**Manchester Valley High School** Maverick Players **Fall Production: *PIPPIN***

**GENERAL INFORMATION**

Thank you so much in your interest in auditions for our FALL production pf Pippin! Be sure you have reviewed the rehearsal/performance schedule and that both student and parent/guardian fully understand all of the obligations that participation in this production entail. Please read the following audition information and sign the attached "participation agreement," signifying your understanding of commitment to the show. Students may be faced with the difficult decision of clearing conflicts in order to participate in the production.

**THE AUDITION**

Auditions will be held on Wednesday, September 5th and Thursday September 6th . **Students should register for 1 session only**. The audition will be held in rotation style, and will include reading, vocal, and dance.

* Audition sides for the reading portion are included in this packet. Memorization is not required,  
  however, not having to worry about turning pages is always a plus!!!
* Students should have vocal selection of 32 bars prepared. This includes accompaniment, which  
  is best played via cellphone. There will be no accompanist available.   
  **\*For first round Auditions, please DO NOT use musical selections from PIPPIN.**
* The choreographer will teach everyone a short dance sequence at the audition. Please wear comfortable shoes and clothing.

**CALLBACKS**

Callbacks will take place Friday, September 7th. Should you be called back for a particular role, please be prepared to sing a song from the musical, appropriate for the character – THESE SONGS WILL BE ASSIGNED, and will be posted on the Audition page ASAP. In addition, you will be asked to read a short scene or monologue. ***Sides will be available at the callback***.

**FINAL CAST LIST**

The final cast list will be posted online and on the Drama Bulletin Board on September 7th AFTER 2:20pm. **Please note that casting decisions are made by the Production Team and are final.**

**REHEARSALS**

Rehearsals will take place Monday through Fridays from 3:00 - 5:30pm. Not all cast members will be called every day, however, if an actor is called to rehearsal, attendance is imperative. A few weeks before opening, rehearsals will intensify. Please see the attached rehearsal schedule for details.

**PRODUCTION EXPENSES**

Each cast member is required to provide his or her own undergarments and shoes for the rehearsals and performances. For health and sanitary reasons, each actor – INCLUDING MEN - must provide their own basic make-up kit (foundation, blush, eyeliner, mascara, applicators, and make-up wipes or cleanser). Please remember that DEODORANT id everyone’s FRIEND!!!

Show Shirts will be available for purchase for anyone involved in the production, including the role of Supportive Family Member or Friend! T-Shirts are sold at cost.

Monetary Donations are requested and happily accepted for Rehearsal Snacks and Tech Week Dinner.

**PIPPIN**

**PLAY SYNOPSIS**

Heir to the Frankish throne, the young prince Pippin is in search of the secret to true happiness and fulfillment. He seeks it in the prestigious pursuit of academia, the glories of the battlefield, the temptations of the flesh and, the intrigues of political power. In the end, though, Pippin finds that happiness lies not in extraordinary endeavors, but rather in the un-extraordinary moments that happen every day.

**CHARACTER DESCRIPTIONS**

**PIPPIN** - Male; Tenor. Strong singer; must be able to move well. The son of Charlemagne and heir to the throne of the Holy Roman Empire; naïve, discontent; searching to find his extraordinary purpose in life.

**LEADING PLAYER** - Female; Alto/Mezzo with a strong belt; Dangerous, charismatic, extremely charming and seductive, the Leading Player is the leader of the troupe and the mastermind behind Pippin’s journey.

**CATHERINE** - Female; Mezzo. She is Pippin’s love interest; a tragically widowed farmer’s wife with a young son. Must have a comedic sensibility. She is kind, generous, romantic, and strong-willed. Must move well, but not a dancing role.

**CHARLES** - Male; Baritone. Pippin’s father, CHARLEMAGNE the King of the Holy Roman Empire; tough ruler with a thirst for war; *excellent comedic timing*.

**FASTRADA** - Female; Mezzo. Pippin’s conniving step-mother. A manipulative woman with sensual appeal and a strong desire for power, Fastrada aims to get her son Lewis to be first in line to the throne.

**BERTHE** - Female; Alto. Pippin’s grandmother. An incredibly spunky older woman with excellent comedic timing. She encourages Pippin to live life to the fullest.

**LEWIS** - Male; tenor or baritone. Body-builder type. Pippin’s dimwitted step-brother, strong, loves war and wrestling but, most of all, Lewis loves Lewis.

**THEO** - Male. Catherine’s son.

**THE PLAYERS** - Heavily featured throughout the show; they play all of the other characters, as well as sing and dance in most of the musical numbers.

**SPECIALTY ACTS/SKILLS** - We are also looking for specialty acts, such as aerial, juggling, acrobatics, magic tricks, etc.

*If you have a special skill, please come to auditions prepared to perform a bit – one minute maximum.*

\*PLEASE BRING THIS FORM TO THE AUDITION

***PIPPIN*** *Audition Form*

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Advisor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E-Mail: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Roles Auditioning For - Check all that apply**

**\_\_\_\_ I will accept any role**

**\_\_\_\_ I will accept only the role(s) that I have indicated**

**\_\_\_ Pippin**

**\_\_\_ Leading Player**

**\_\_\_ Charles/Charlemagne**

**\_\_\_ Fastrada**

**\_\_\_ Lewis**

**\_\_\_ Berthe**

**\_\_\_ Catherine**

**\_\_\_ Theo**

**\_\_\_ Player (Ensemble)**

**\_\_\_\_ I would like to be in the ENSEMBLE only**

**\_\_\_\_ I would like to be a Specialty Act only**

**SPECIALTY ACT/SKILLS**: Please explain. \*PLEASE DO NOT USE THIS SPACE TO BE CUTE OR FUNNY!

\_\_\_\_\_\_ **If I am not cast, I would like to be a part of the STAGE/TECH**.

*If interested in a crew position, please complete the crew application and attach.*

**CONFLICTS**

\_\_\_\_\_\_ I have no conflicts for the rehearsal or show schedule

\_\_\_\_\_\_ I have the following conflicts\*:

Date(s) Time(s) Reason for conflict